A community-led academic project that aims to host in open access the full corpus of public domain or otherwise openly licensed source texts of phenomenology, to provide an extensive, hyperlinked bibliographical database of phenomenological literature (primary and secondary), and to provide digital curation tools such as advanced search, bibliometric analysis, annotations, social sharing, etc.

sdvig press is the main infrastructural partner and initiator of this project, initiated in February 2015. The Open Commons will be organized as a fully autonomous association with 4 its own statutes and governance charter, all ratified by its institutional and individual members.

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