



Representing Entity	Federal Ministry of Education and Research
National Representative	Angelika Willms-Herget
National Coordinating Institution	Göttingen State and University Library
National Coordinator	Heike Neuroth
Partner Institutions (phase 1 and 2)	<ul style="list-style-type: none">• Berlin-Brandenburg Academy of Sciences and Humanities• DAASI International• Digital Humanities im deutschsprachigen Raum e.V. / Universität Hamburg• Forschungszentrum Jülich GmbH – Jülich Supercomputing Centre• German Archaeological Institute• Gesellschaft für wissenschaftliche Datenverarbeitung mbH Göttingen (GWDG)• Göttingen Centre for Digital Humanities• Herzog August Bibliothek Wolfenbüttel• Julius Maximilian University of Würzburg –History of German literature and literary computing• Karlsruhe Institute of Technology• Leibniz Institute for European History, Mainz• Leipzig University• Max Planck Society – Max Planck Digital Library• Max Planck Society – Rechenzentrum Garching• Max Planck Institute for the History of Science• Musicology Seminar Detmold/Paderborn• Open Knowledge Foundation Deutschland e.V.• University of Bamberg – Faculty of Information Systems and Applied Computer Sciences• Salomon Ludwig Steinheim Institute for German-Jewish History Essen• Technical University of Darmstadt• University at Cologne, Humanities Computer Science
DARIAH-DE website	https://de.dariah.eu/

Country profile

a) National priorities for digital arts and humanities

The German Federal Ministry of Education and Research (BMBF) has supported digital arts and humanities from an early stage. In 2006, for example, the BMBF began to sponsor the development of TextGrid, one of the first Virtual Research Environments for the Arts and Humanities in Germany. DARIAH-DE itself has received funding since 2011 for the development of a research infrastructure for the Arts and Humanities.

Within its framework programme “Freiraum für die Geisteswissenschaften” (“Scope/Space for the Humanities”) from 2007 till 2012, the BMBF launched a call in 2011 for eHumanities projects. Of the twenty-four projects which received funding, three cooperate with DARIAH-DE and another three work together with DARIAH-DE and TextGrid.

With its current Framework Programme for the Humanities, Cultural Sciences and Social Sciences (2013-2017 and 2014-2018), the BMBF continues its strategy of support. The latest call in 2013 resulted in three junior research groups and three digital humanities centres, of which one of the groups and all three centres work together or are associated with DARIAH-DE.

The BMBF repeated this call in 2014, thus pursuing its established tradition of sponsorship and support for DH activities. DARIAH-DE supported seven projects with a letter of intent.

b) DARIAH nationally

DARIAH-DE supports digitally-enabled research and teaching in the arts and humanities. For this purpose, the project is developing a research infrastructure in support of services and research data as well as materials for research and teaching in the Digital Humanities (DH).

DARIAH-DE focuses on the integration of and networking with DH research projects and initiatives worldwide, for example via the dhd-blog.org, a blog on DH topics in Germany, Austria and Switzerland. Accordingly, one of the key activities of DARIAH-DE is community building and outreach, based on the four components of the DARIAH-DE research infrastructure:

1. Teaching

- Seminars and workshops geared towards researchers at all levels to establish the use and methods of Digital Humanities in academic disciplines (i.e. workshops on methods, colloquia for experts, workshops for academics and summer schools)
- Coordination of national and international curricular developments in the field of DH

2. Research

- Research on and development of DH methods and practices (e.g. use cases for big data in the humanities and research annotations)
- Development of and access to academic services (e.g. DIGIVOY, a tool for text analysis; the Geo-Browser, which enables spatial and temporal visualisation; or the MEI Score Editor for the annotation of musical scores; associated projects include Monasterium, Person Data Repository, Virtuelles Skriptorium, ...)

3. Research data

- Diverse options for dealing with research data / data management (e.g. assembling and describing research data collections in a Collection and Schema Registry; licensing and legal aspects; recommendation and development of standards; best practices in dealing with metadata and research data; ontologies; ...)

4. Technical infrastructure

- Infrastructure and software components, tools and services for DH research projects, researchers and developers (e.g. collaborative working environments as Wiki, Etherpad and Developer-Portal; virtual machines; PID service; monitoring; AAI; ...)

The DARIAH-DE portal serves as access point to this research infrastructure landscape and offers research data, academic and technical services as well as informational material and academic publications on research and teaching in the DH.

It has a modular structure, which allows for the integration and use of different applications from the DH community such as the DARIAH-DE bibliography *Doing Digital Humanities*.

DARIAH-DE consists of a national consortium with partners from the fields of information technology as well as the arts and humanities. The consortium comprises six universities; five discipline-specific institutions, including members of the Max Planck Society and Leibniz Association; four computer centres, including a supercomputing centre; two libraries; one academy of sciences and humanities as well as one non governmental organisation and one commercial partner. Every partner has a seat (and vote) in the DARIAH-DE steering group. Additional communities are involved in the development of DARIAH-DE via stakeholder groups, such as the newly founded Digital Humanities Association Germany, as well as members from archives, libraries and museums, which focus on collections of research data. DARIAH-DE will continually strive to involve more disciplines and put DARIAH on a broader basis in the coming years.

c) Participation in DARIAH-EU

DARIAH-DE is already playing an active role in DARIAH-EU as DARIAH-DE is chair of VCC4 and co-chair of VCC1. Furthermore, DARIAH-DE is responsible for the coordination of Task 4 *Community Engagement* and Task 5 *Virtual Research Environments* in VCC2. We are deeply interested in staying involved in the activities of all VCCs in the future and hope to contribute as much of its expertise, tools and services as would best serve the needs of DARIAH-EU.

DARIAH-DE's vision is that since Digital Humanities do not stop at national borders, DH activities must continue to be community driven and to be based on cooperation across Europe for the benefit of all.