



DARIAH-DE – a service and tool oriented federation architecture for distributed data and collections

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 @DARIAHde

Overview – Agenda

- Introduction DARIAH-DE
- Research Data in the Arts and Humanities
- Research Data Federation Architecture
- Conclusion

Digital Humanities



Arts and Humanities
& Social Science

**Digital Humanities =
Applied digital enabled research
in the Arts and Humanities**



Computer Science



Libraries & Archives – Information Science

- one of 17 members of DARIAH-EU
- funded by the German Federal Ministry of Education and Research (BMBF)
- Preliminary phase: 2008 – 2011
- Development phase: 2011 – 2016
- Operating phase: 2016 – 2019
- 18 partners:
 - 5 universities, 5 academic institutions, 2 computer centres, 2 libraries, 2 academies of sciences, 1 commercial partner, 1 NGO
- Used by 80 projects and more than 3.000 scholars

DARIAH-DE – four main tasks

Teaching (support, training)

- Workshops on methods, expert colloquia, Summer Schools
- Coordination of national and international curricular developments

Research Data (research data collections, research data management)

- Best practices for metadata, standardised exchange of data, ontologies
- Development of generic search, collection and schema registry

Research

- DH methods and practices
- Use Cases: Annotation, Big Data
- Tools and services
- Bibliography *Doing Digital Humanities*

Technical Infrastructure (development and provision of infrastructural services)

- collaborative research environments, virtual machines, monitoring, authentication and authorization infrastructure etc.

Definition Research Data

By research data in the Arts and Humanities is meant all those sources and outputs that are **based on a research question**, collected either by scholars, libraries, archives or any other institution, which may be described, evaluated and/or generated and stored in **machine-readable form** for **analyzing, archiving purposes, citability, and for further processing.**

- Metadata, bibliographical data, finding aids
- Digital and/or digitized data and/or digital representation of analog data
- Digital objects
- Full text, transcripts
- Enriched full text
- Images, movies, music & notes
- Authority files, controlled vocabularies, ontologies
- Etc.



Research Data Collection – epidat

- **Data:** 30.000 inscriptions of more than 130 Jewish cemeteries in Germany and the Netherlands (1050-2000)
- **Contains:** Digitized Data, transcripts, maps, photographs, and archival sources
- **Methods:** Visual Analytics, Named-Entity-Recognition, Temporal-Spatial Visualization

*File and encoding format:

- data format
 - images: jpg png gif tiff eps
 - maps: svg pdf AutoCad [kml](#)
 - text
 - extern: x(html)
 - extern: TEIip4 XML (using: [epidoc: Epigraphic Documents in TEI XML](#))
 - extern (wip): [TEIip5 XML](#) (using: [example](#))
 - extern: plain/text (no format)
 - extern (on demand): PDF
 - intern: TUSTEP file with epidat structure
- metadata format
 - [TEI header](#)
 - DC (simple, [example](#))



Source: <http://www.steinheim-institut.de/cgi-bin/epidat?info=edv&art=art6>

Example: Epigraphical Database



Photography



Symbols

Burial site

[Name](#) [Edition und Übersetzung](#) [Text/Zeilenansicht](#) [Textansicht](#) [Seitenanfang](#)

David (genannt Hammerschlag) ben Natan [26.10.1686]

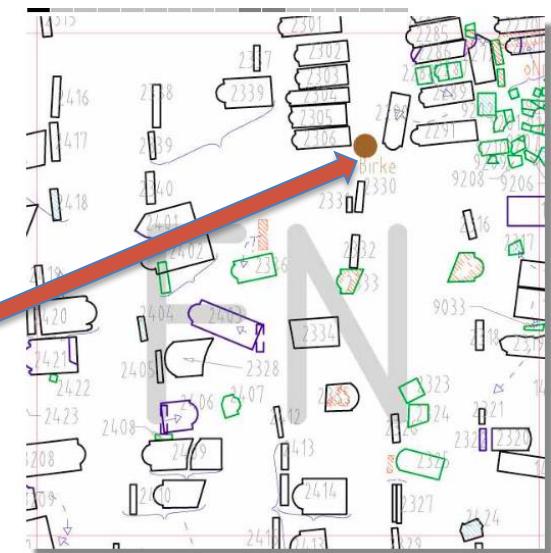
Hier errichtet (ein Mal) und ward geborgen ein getreuer Mann, und David stieg hinauf: hoch
wo er lollte bis unter Ram
habiron: Platz bei Hirsim Lesh
im Versteck, >der, der Leben begehrte, >wird sitzen im Schutze des Höchsten, es ist der Vornehme, der Erhabene, der geehrte Meister, Herr David, Sohn des Vornehmen und Einflüsse reichen, Vorstehers und Leiters, des geehrten Meisters, Herrn Natan, sein Andenken zum Segen, aus Hildesheim, genannt Hammerschlag.
Mahilidotom mi Mordechai Barzel
Wirkarbi yod dor melot haOr
>Und es nahten Davids Tage dem Tod: und >er ging hin in seine Welt< (am) Tag 3, 18. Cheshvan des Jahres 447 der kleinen Zählung, und er ließ das Leben wie alles Lebende. Seine Seele sei eingebunden in das Bündel des Lebens

Zl 3: 2Sam 15,30 Zl 4: Ps 34,13 Zl 4f: Ps 91,1 Zl 9: 1Kön 2,1 Zl 9f: Koh 12,5 Zl 11f: nach bBer 61b

Scholarly Edition – synoptical view inscriptions

belegt Planquadrat FN

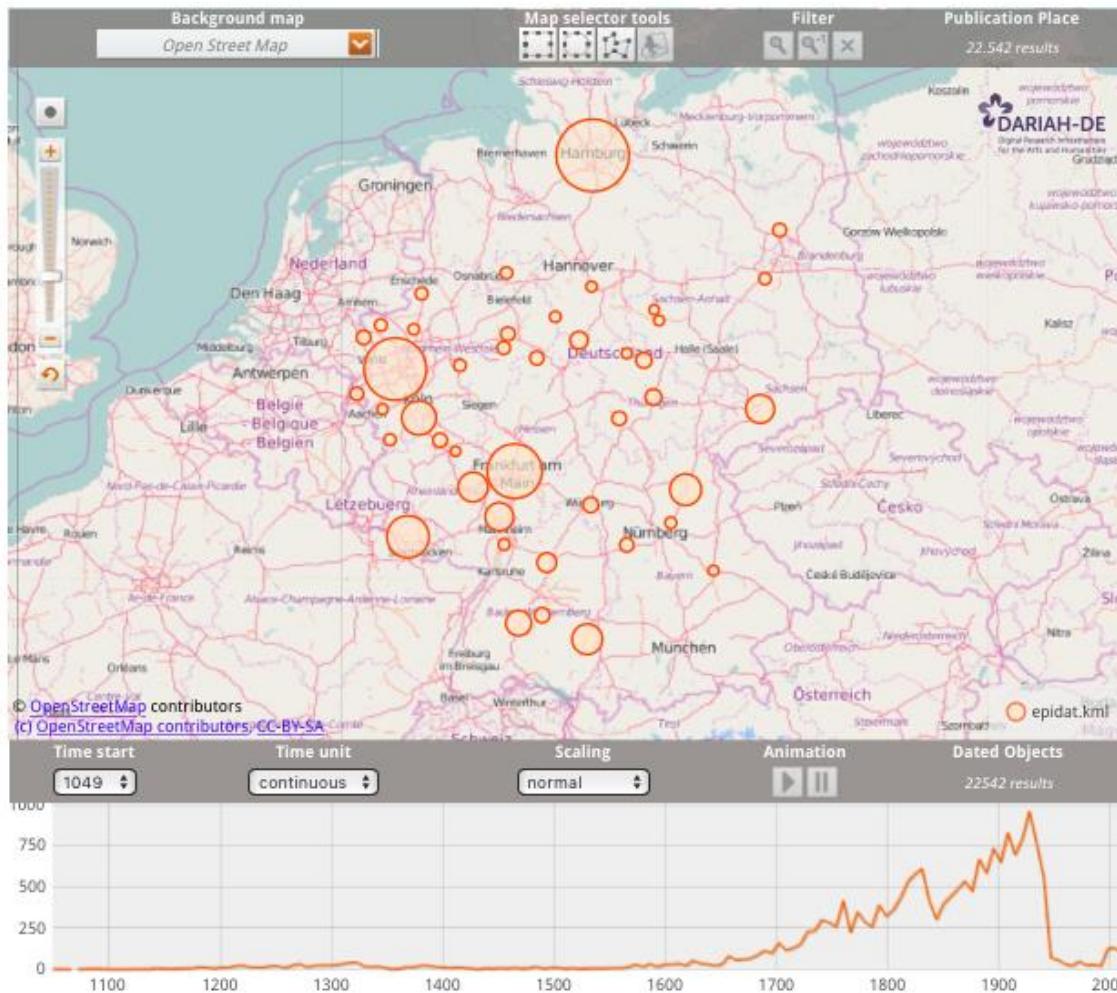
| P | O | N | M | L | K | I | H | G | F | E | D | C | B | A |
|---|---|----|----|----|----|----|----|----|----|----|----|----|----|-------|
| A | | RA | MA | LA | | | | | | | | | | |
| B | | NB | MB | LB | KB | IB | | | | | | | | |
| C | | NC | MC | LC | KC | IC | HC | GC | | | | | | |
| D | | OD | ND | MD | LD | KD | ID | HD | GD | FD | ED | DD | | |
| E | | PE | OE | NE | ME | LE | KE | IE | HE | GE | FE | EE | DE | |
| F | | PF | OF | NF | MF | LF | KF | IF | HF | GF | FF | EF | DF | BF AF |
| G | | PG | OG | NG | MG | LG | KG | IG | HG | GG | FG | EG | DG | BG AG |
| H | | PH | OH | NH | MH | LH | | BB | GH | FR | ER | DR | CH | BH AH |
| I | | | | | | | | HI | GI | FI | EI | DI | BI | AI |
| K | | | | | | | | HK | GK | FK | EK | DK | CK | BK AK |
| L | | | | | | | | HL | GL | FL | EL | DL | | |
| M | | | | | | | | HM | GM | FM | EA | CM | BM | |
| N | | | | | | | | GN | FN | EN | DN | CN | BN | |
| O | | | | | | | | GO | FO | EO | | | | |
| P | | | | | | | | GP | FP | EP | | | | |
| Q | | | | | | | | QQ | FQ | BQ | | | | |
| R | | | | | | | | GR | FR | | | | | |



Further information about Epidat:
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Epidat: Data-Visualisation

Das DARIAH-DE spatio-temporal interface visualisiert die zeitlich-räumliche Belegung jüdischer Friedhöfe auf Grundlage der datierten epidat Inschriften.



Visualisation of the data collection (epidat)

DARIAH-DE Geo-Browser
geobrowser.de.dariah.eu

Temporal-Spatial-
Contextualisation

Source: <http://www.steinheim-institut.de/cgi-bin/epidat?info=e4d&lang=de>

What is the situation for the Digital Humanities?

Research data are representations of observations, objects, or other entities used as evidence of phenomena for the purposes of research or scholarship”

C.L. Borgman (2015). Big Data, Little Data, No Data: Scholarship in the Networked World.

New challenges in the Humanities dealing with
Research data concerning:

- Discovering data
- Access to data
- Extended search strategies for data
- Using data tools (and generating data)
- Linking articles with data

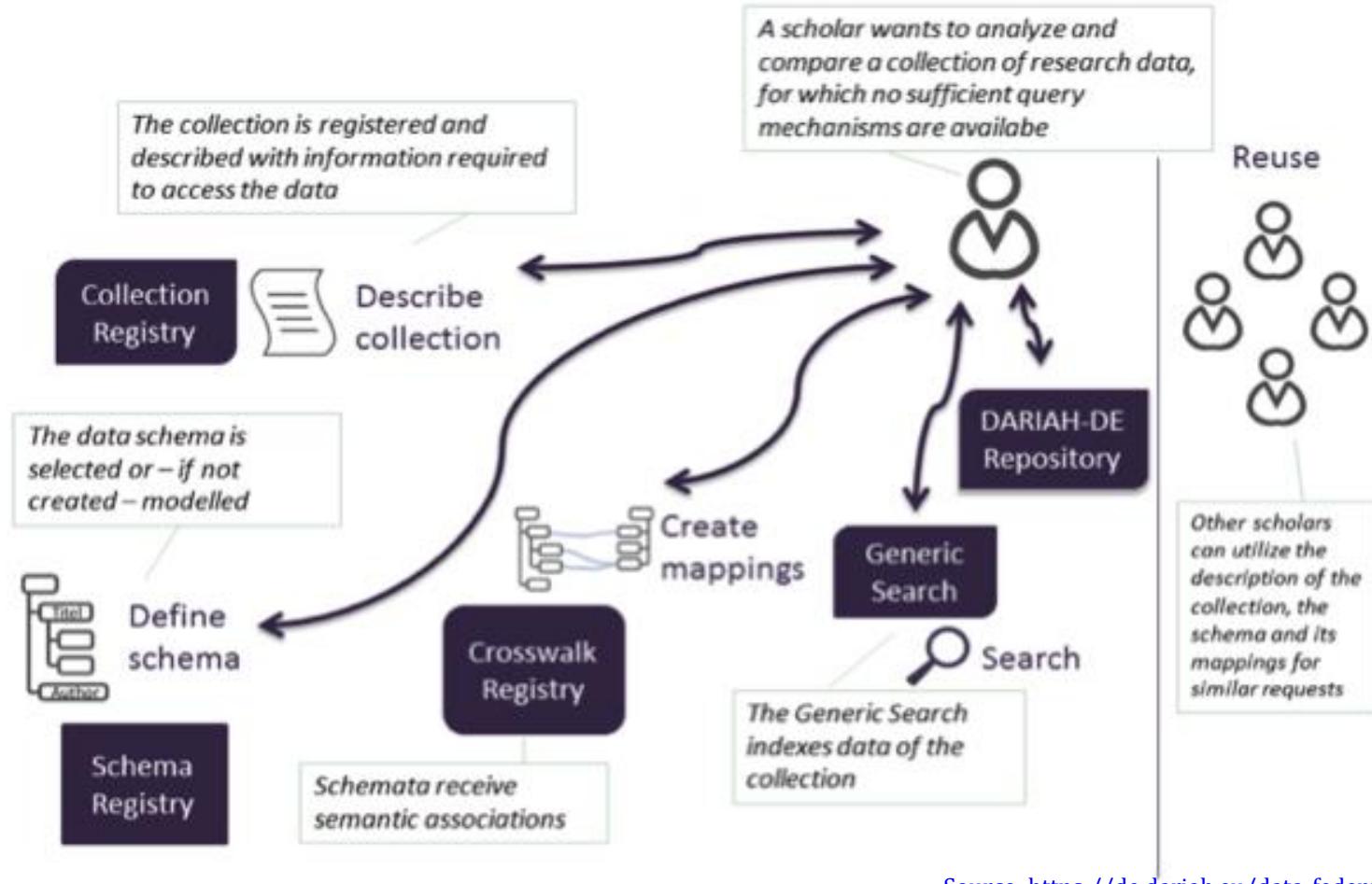


Tools needed for ...

- ... (Generic) search requests
- ... Defining metadata formats
- ... Generating crosswalks
- ... Describing research data and collections
- ... Storing data

Tool-oriented approach ...

Building a Data Federation Architecture



Source: <https://de.dariah.eu/data-federation-architecture>


Search options
 Show explanations

20 results per page

Source selection

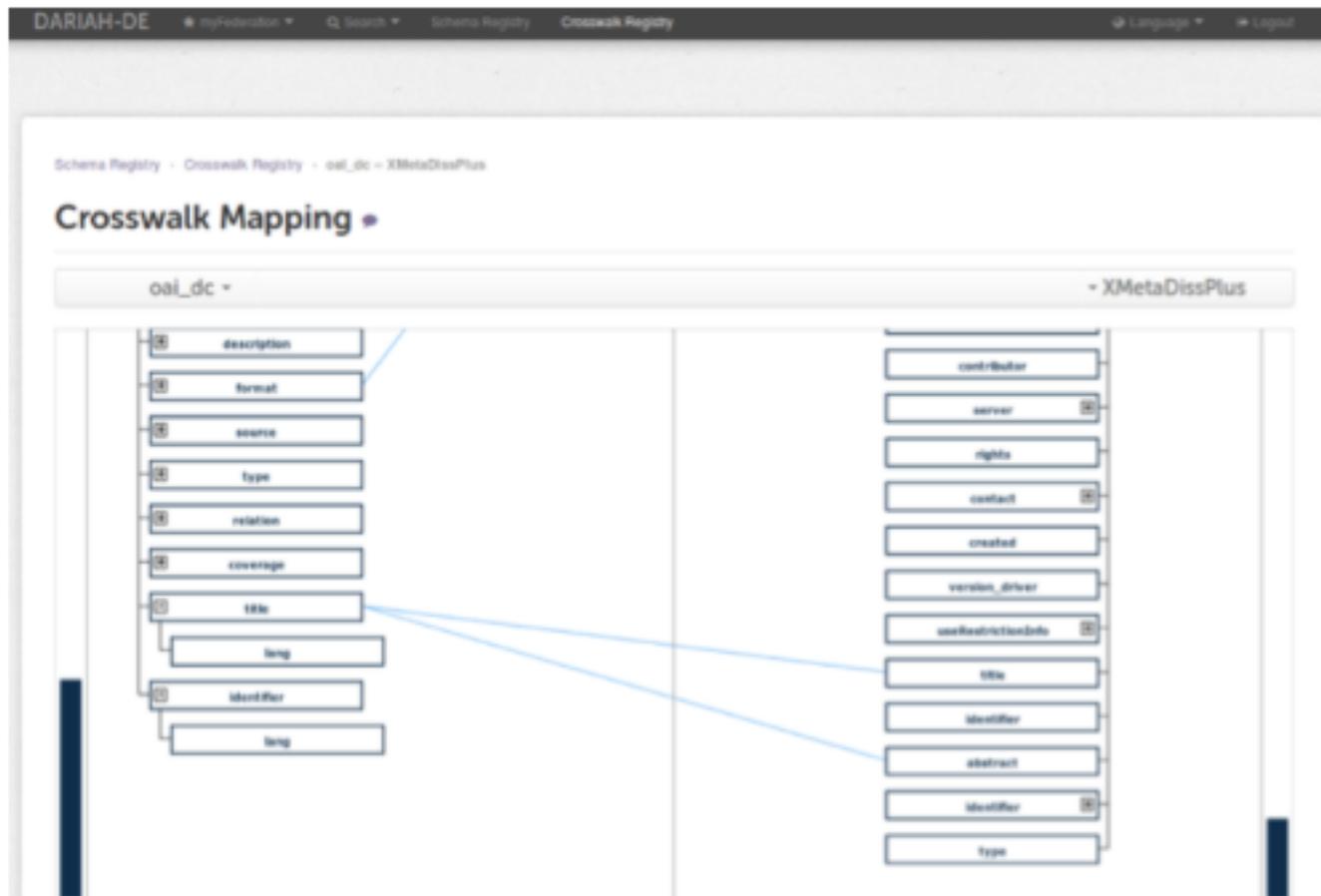
All collections

[Customize...](#) [Select all](#)
[Login to see your user collections](#)

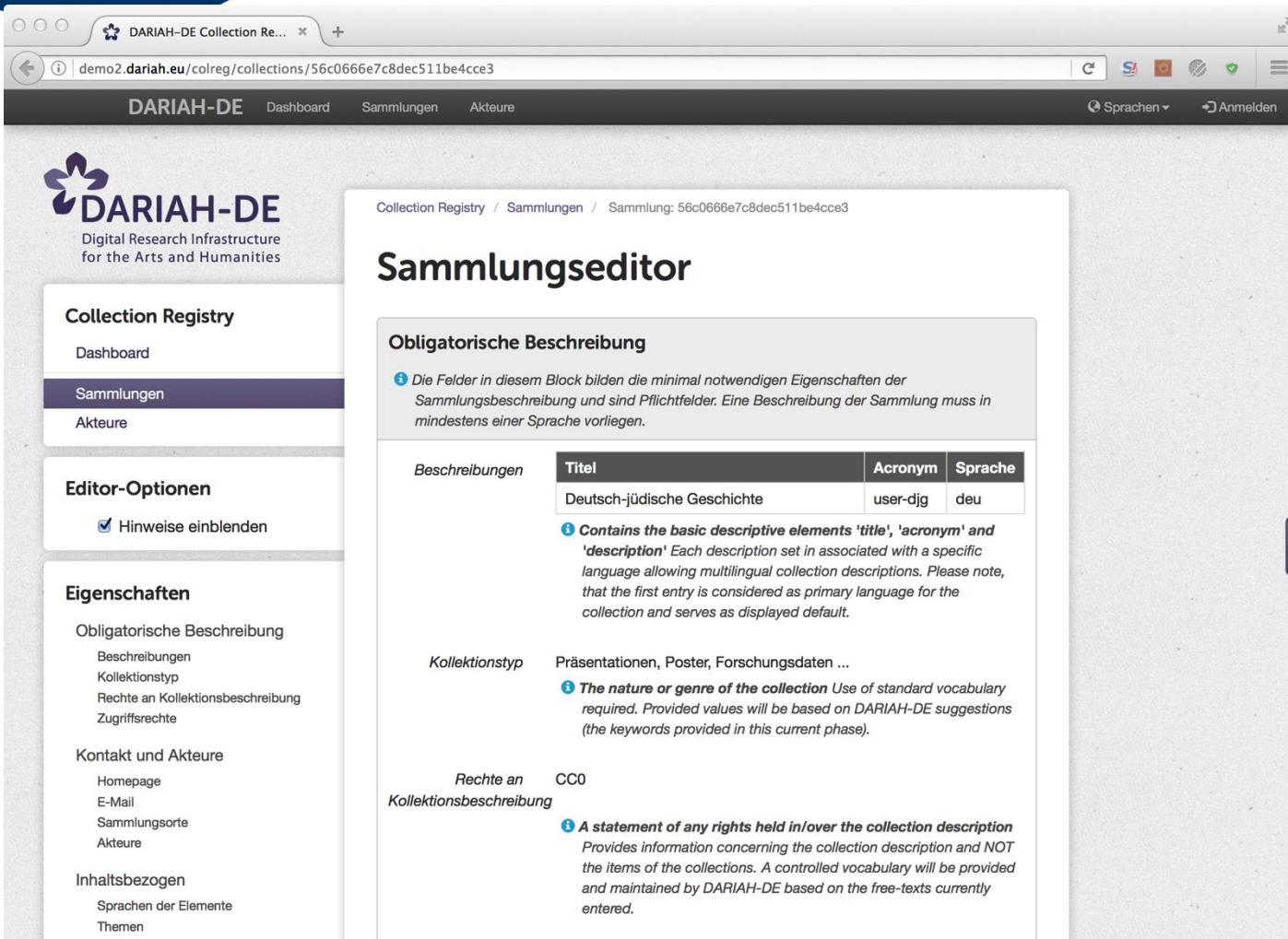
138 collections selected:

- Fontane Kasten C7
- urlargithenextcollection
- publiziert
- Weitere Fensterbank-Blumen aus dem Entwicklerbüro: Ein Fischcurry
- Fontane Notizbücher


[Source: http://dev3.dariah.eu/search/](http://dev3.dariah.eu/search/)



Source: <https://de.dariah.eu/schema-registry>



The screenshot shows the DARIAH-DE Collection Registry interface. The left sidebar contains navigation links for 'Collection Registry' (Dashboard, Sammlungen, Akteure), 'Editor-Optionen' (with a checked checkbox for 'Hinweise einblenden'), and 'Eigenschaften' (Obligatorische Beschreibung, Beschreibungen, Kollektionstyp, Rechte an Kollektionsbeschreibung, Zugriffsrechte; Kontakt und Akteure, Inhaltsbezogen). The main content area is titled 'Sammlungseditor' and displays the 'Obligatorische Beschreibung' section. It includes a table for 'Beschreibungen' with one row: 'Deutsch-jüdische Geschichte' under 'Titel', 'user-dig' under 'Acronym', and 'deu' under 'Sprache'. Below the table, there is descriptive text and a note about the first entry being the primary language. Other sections shown include 'Kollektionstyp' (Präsentationen, Poster, Forschungsdaten ...), 'Rechte an Kollektionsbeschreibung' (CC0), and a note about rights held over the collection description.

Source: <https://de.dariah.eu/schema-registry>

DARIAH-DE Publikator

On this page you can edit your chosen collection. Please add files from your disc drive and add metadata to your collection and files. As metadata schema Dublin Core will be used, to provide a minimal standard and a certain flexibility for different research data formats. For that reason only few of the metadata fields are mandatory. Please note: the more metadata you provide with your collection and files, the bigger the chance that your data (and of course metadata) is found and re-used by other researchers and can be put into the research data life cycle again.

Edit Collection

[← back to main view](#)

- Manage Content and Edit Metadata

[+ add file\(s\)](#)[show optional metadata](#)[view raw collection data](#)*** Title** ⓘ +

Please provide mandatory metadata

*** Creator** ⓘ +

Please provide mandatory metadata

*** Rights** ⓘ +

Please provide mandatory metadata

Research Data Federation Architecture

Aims

- Indexing research data / collections
- Mapping different metadata schemas
- Citation / long term preservation of research data
- Research(er) oriented view
- Comparison of collections and content
- Comprehensive view on heterogeneous collections

DARIAH-DE Repository Publish GUI

<https://de.dariah.eu/repository>

Collection Registry

<http://demo2.dariah.eu/colreg/>

Generic Search

<http://dev3.dariah.eu/search/>

TextGrid Repository

<https://textgridrep.org/en/>

Thank you very much
for your attention!

 @DARIAHde

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