DARIAH-EU

DARIAH-EU, WITHIN AND BEYOND THE ACADEMY – THE DARIAH DATA RE-USE CHARTER

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www.dariah.eu

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Overview

- **Research infrastructures in European Context**

- **What is 'Digitally-enabled arts & humanities research'**

- **DARIAH as idea & brief history**

- **DARIAH as Organization**

- **Overall Goals**

- **Data Re-Use Charter**

Hold Firm the Good!

Research Infrastructure - Definition

"Research Infrastructures, including the associated human resources, covers major equipment or sets of instruments, in addition to knowledge-containing resources such as collections, archives and databanks."

The European Strategy Forum on Research Infrastructures (ESFRI) Report, 2010.

'Digital Humanities'?!

"The intersection of new computational approaches to traditional humanistic scholarship."

http://whatisdigitalhumanities.com/

*"The entire spectrum of disciplines that apply, develop and research digital humanities methods and technology. **These include art history, cultural studies, history, image processing, language and literature studies, manuscripts studies, musicology etc.***"*

European Association for Digital Humanities   http://www.allc.org/

DARIAH as Idea

- By researchers, for researchers
- De-centralised, bottom-up
- Open and developing research environment
- "Architecture of Participation"
- Cross-border, interdisciplinary
- Deep liaison with Cultural Heritage & Memory Institution domain (GLAMs – Galleries, Libraries, Archives and Museums)
- Designed also for broader impacts – "Inclusive, innovative and reflective societies"

Quick History of DARIAH

- **2006:** DARIAH included in the ESFRI Roadmap
- **2008 – 2011: '**Preparatory Phase' project, *Preparing DARIAH*
- **2011 – 2013:** 'Transition Phase', establishing the DARIAH-ERIC, integrating national activities
- **2014:** DARIAH-ERIC status
- **2016:** ESFRI Landmark
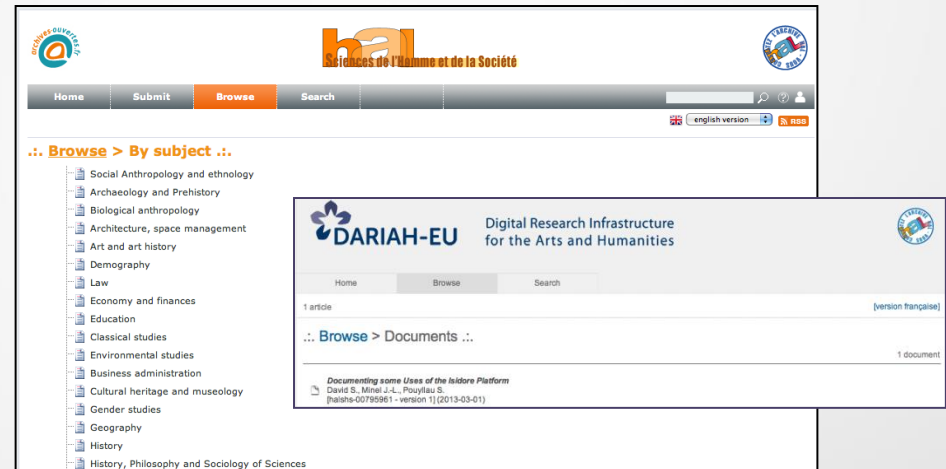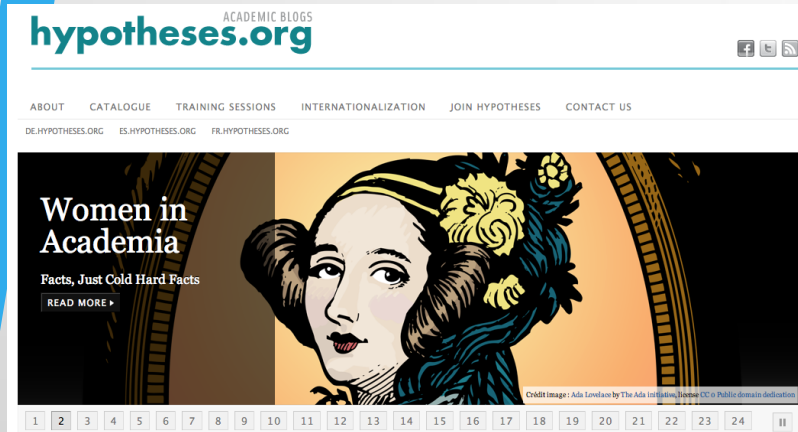- **2019:** DARIAH as "going concern"

DARIAH-EU Goals

- Broadening Humanities participation in digital methods
- Deepening skills base & training
- Addressing concerns of new postgraduates and ECRs
- Diversify notions of research output and impact
- Accelerate Humanities research
- Enhance reflection and methods through digital affordances
- Create self-maintaining framework for new tools and services
- A market of exchange value for innovation, expertise and national investment in Humanities research
- Support regional and cross-border collaboration

Network of Services

Open access archive

Academic blogging

Scholarly events

Spectrum of affiliated projects

Archaeologists

Medieval and Modern Historians

Holocaust Researchers

Heritage Conservation

The DARIAH Data Re-Use Charter

- **Digital representations** from and **data** originating from **Cultural Heritage Institutions** are core to Humanities Research.

- **These include:** scans, 3D-representations, metadata, transcriptions, repositories, annotations.

- The Charter identifies, for each research partnership, the relevant type of **data**, and defines the type of **license**, **enrichment**, **dissemination** and **quality control** that will be implemented for their **use and re-use**.

DARIAH DATA RE-USE CHARTER

Supporting research collaboration
on cultural heritage data

GET STARTED NOW

Making it easier for data
to be more accessible, sustainable,
reproducible and citable.

The DARIAH Data Re-Use Charter

Via the web interface, you can:

- Browse for partners (other researcher(s), memory institution, digital heritage lab, etc.)
- View their general re-use principles (licensing, data hosting, quality assurance).
- Establish initial contact

All partners in the Charter
benefit equally from the greater
visibility and communication
made possible by joining forces.

Collaboration

The Charter helps you find new
partners and define the goals of
your reasearch collaboration.

Enrichment

All Charter actors contribute to
enriching the data
and collections they share and
cite.

Dissemination

Charter associates ensure greater
dissemination of digital data,
collections and research.

The DARIAH Data Re-Use Charter

Through the Charter, as a **scholar** you would be able to:

- **Register** according to an institutional or individual profile
- **Discover** collections, annotations, scans, 3D objects relevant to your research
- **Gather** information on relevant topics such as **licensing**
- **Gain visibility** and **recognition** in the international research ecosystem

As a **Cultural Heritage Lab** or **Memory Institution**, you would be more easily able to:

- **Assess** the **research impact** of your collections (broadly defined)
- **Augment, enhance and extend** your holdings for future researchers and public use
- Offer digital objects that are '**Digital Humanities Ready**'.

The Charter provides you an easy way to

- Register according to your institutional profile.

- Get in touch with the cooperation partners and collections relevant to your activities.

- Gather information on relevant topics such as licensing.

- Gain visibility and recognition in the international research ecosystem.

General challenges

- Ensuring future new directions for humanist scholars

- Connecting more to the digital citizen & humanizing the digital - Public engagement beyond "crowd-sourcing"

- Greater diversity of assessed research outputs

- Researching digitally, not just researching with digital

- Relevance – does what we do also make sense to funders & the public?

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