



## European Activities

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Digital Research Infrastructure  
for the Arts and Humanities

## DH in Europe is already well organised

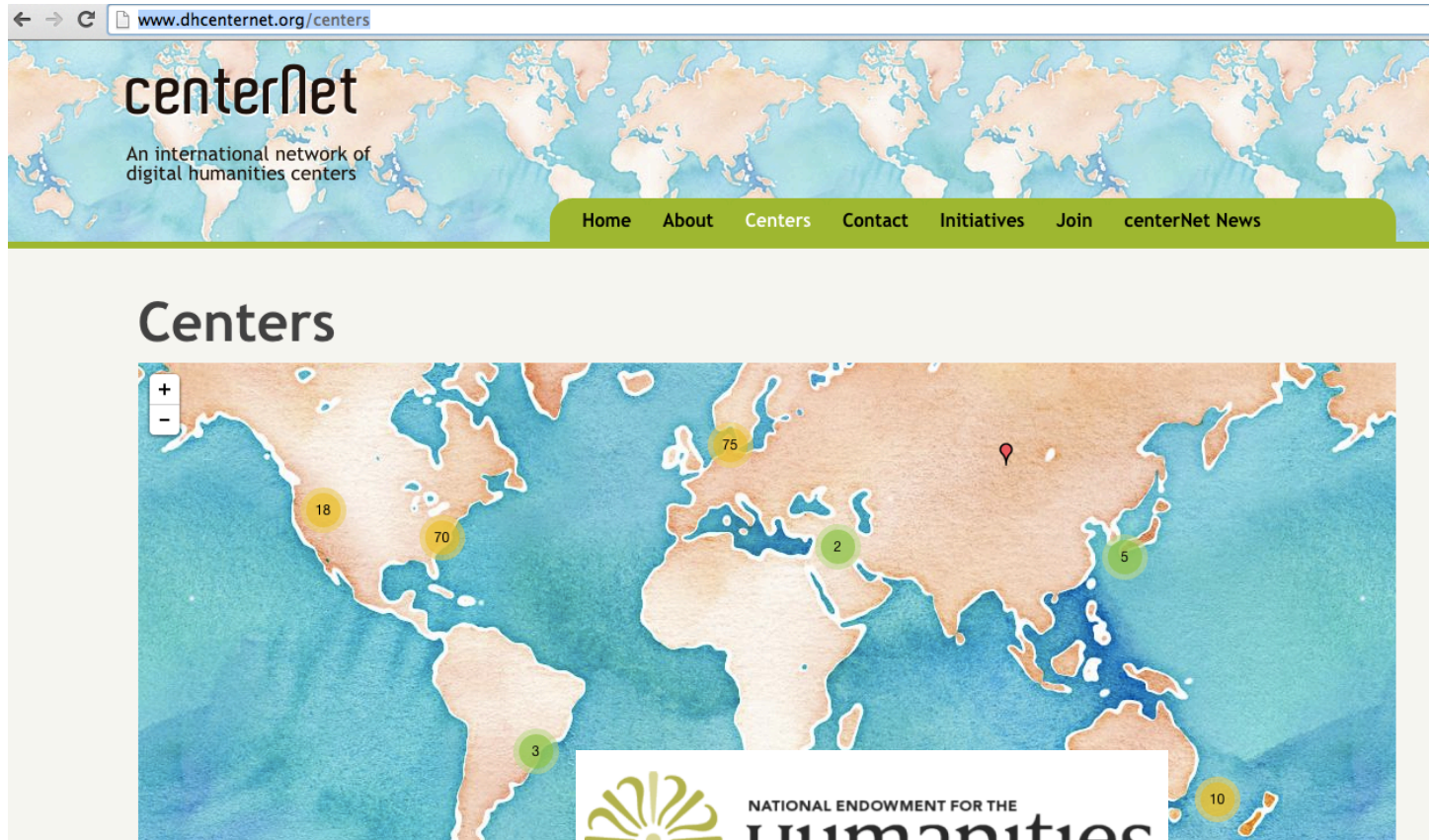
There is funding

Own Centres

Many new jobs

[www.dariah.eu](http://www.dariah.eu)

# Lots of 'centres'



**OFFICE OF DIGITAL HUMANITIES**  
**FY 2013 Request: \$4,250,000**



# Professional Organization (older than me)

← → ↻ eadh.org



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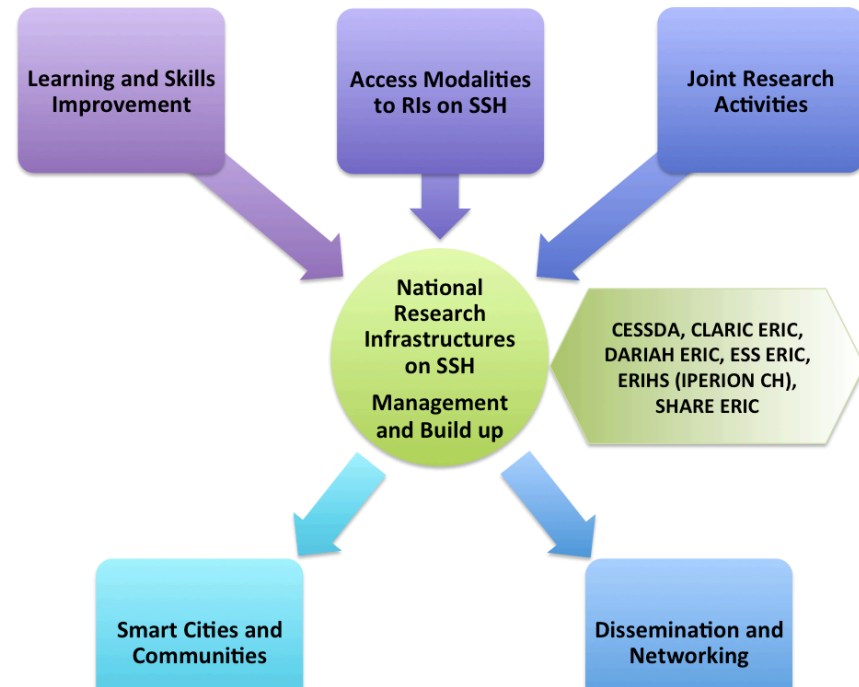


The EADH brings together and represents the Digital Humanities in Europe across the entire spectrum of disciplines that research, develop, and apply digital humanities methods and technology. These include art history, cultural studies, history, image processing, language and literature studies, manuscripts studies, and musicology, amongst others. The EADH also supports the formation of DH interest groups in Europe that are defined by region, language, methodological focus or other criteria.

[Join us!](#)

# New National Projects

The screenshot shows the CLARIAH website homepage. At the top, there is a navigation bar with links for Home, Over, Projecten, Activiteiten, Media, and Contact. A search bar is located on the right. The main content area is divided into several sections: 'CLARIAH News & Blogs' with recent articles, 'CLARIAH' section with a description of the Common Lab Research Infrastructure, 'Inloggen' (Login) button, and 'CLARIAH Agenda' with an upcoming event on March 13th. A word cloud is also visible in the center of the page.



# Academic Recognition For Alternative Outputs

<http://lornamhughes.blogspot.co.uk/2015/01/on-ref-2014-why-nobody-wins-unless.html>

Lorna M. Hughes

The screenshot shows the homepage of infoclio.ch, a professional portal for the historical sciences in Switzerland. The main content area features a news article titled "Cfp: Scholarship in Software, Software as Scholarship: From Genesis to Peer Review" dated 11.10.2014. The article text discusses the integration of computation and software analysis into scholarship, mentioning a workshop on software-based scholarship held on January 29, 2015, at the University of Bern. The article also includes a search bar and a newsletter sign-up form.

Friday, 30 January 2015

## On REF 2014: Why nobody wins unless everybody wins.

As a slightly obsessive<sup>[1]</sup> Bruce Springsteen fan, I'm familiar with the phrase "nobody wins unless everybody wins". It was used by Mr. Springsteen at the conclusion of many of his concerts in the 70's and 80's, and from time to time he still uses it as a valediction (there is almost certainly a web site that cross-references all instances of his use of the phrase in concert with performances of 'Prove it all night' with the 78 into the phrase, and if not there should be). What it means is that we really are all in this together, and that winning (financially, professionally) is only truly meaningful if it also brings about good for others: if a company makes lots of money, it should pay its workers better, rather than giving the CEO a bonus, sort of thing. For a good analysis of its use in a business context, see [Bill Taylor's article](#) in the Harvard Business Review on Dec 7<sup>th</sup> 2010.

So what has this to do with the Research Excellence Framework (REF)? First of all, I don't believe that research is about 'winning'. Setting aside the comparative impossibility of that concept - the idea that researching the origins of cancer can be compared to researching the end of the Roman Empire - it's incredibly difficult to adequately compare research within the same area of study, let alone the same discipline. Yet this is what the REF has set out to do. Much has been written a

**Reason 1: digital humanities digital research resources are recognised**

4938 outputs | scale of 1-4. It adequate bad

One notable concern I and many colleagues across the digital humanities sphere have is how seriously are our digital research outputs recognised by the Academy. There are a number of resources that express this concern (especially in the USA) and I would point to [UNC's Digital Humanities Initiative page on valuing and evaluating academic digital humanities practice](#) as a good starting point. This quote from Kristine Bartanen's helpful blog on [Digital Scholarship and the Tenure and Promotion Process](#) also expresses early career researcher concerns:

*"some are doing ground-breaking work in open source, collaborative scholarly projects. Others, particularly pre-tenure or pre-promotion faculty, are reticent to venture into digital work out of concern for how that work will be acknowledged, valued, and rewarded in existing faculty tenure, promotion, and merit award systems."*

Thus one cheering result of the REF2014 is that online research outputs were accepted, validated and recognised by the Panel. DDH submitted a wide range of digital research resources as research publications and outputs - as did many other units across the UK. There is every sign that these were given equal recognition to other forms of research output and that research datasets may be identified as notably worthy of recognition.

<http://simon-tanner.blogspot.co.uk/2015/02/3-reasons-ref2014-was-good-for-digital.html>



# Professors, jobs and work ...

www.jobs.ac.uk/search/?csrf=271a5027e4abb9c2f0e11eab0ef20859016e949e&keywords=digital+humanities&x=0&y=0

**Your Search Criteria**

Keywords: "digital humanities"

Change Search

Keywords: digital humanities

Salary From: Any

Salary To: Any

Academic Discipline / Field of Expertise

Professional / Managerial / Support Services

**Your search returned 90 results**

Sort by: Relevance | Salary | Date Placed | Closing Date | Show 25 results per page

**Lectureship in History (Digital Humanities)**

50th Anniversary Lectureships  
Lancaster University

Placed on: 22-01-2015 Salary: £33,242 to £39,685

Closes Feb 22

**Digital Humanities Analyst/Developer**

College of Humanities  
University of Exeter

Placed on: 27-01-2015 Salary: £33,242+

Closes Feb 26

**Lectureship in Corpus-Based Digital Humanities**

50th Anniversary Lectureships  
Lancaster University

Placed on: 22-01-2015 Salary: £33,242 to £39,685

Closes Feb 22

**Polonsky Fellow (Digital Humanities specialist)**

Hebrew Manuscripts Digitisation Project (HMDP)  
British Library

Placed on: 09-02-2015 Salary: £31,858 to £36,087 per annum

Closes Feb 22

**16 Doctoral Training Studentships in Human-Computer Interaction, Ubiquitous Computing and Digital Civics**

Digital Interaction Group  
Newcastle University

Placed on: 03-02-2015 Salary: £13,863 to £15,000

Closes Mar 20

**Lecturer in PR and Digital Journalism**

Swansea University

Closes Mar

www.gcch.de/en/people/job-opportunities/professorship-digital-humanities/\_posible\_unsafe\_site\_3e2f900e

ENGLISH

GÖTTINGEN CENTRE FOR DIGITAL HUMANITIES

GEORG-AUGUST-UNIVERSITÄT GÖTTINGEN

RESEARCH | TEACHING | SERVICES | EVENTS | PROJECTS | BLOGS | ABOUT | PEOPLE | PUBLICATIONS

English > People > Job opportunities > Professorship in Digital Humanities

The Faculty of Mathematics and Computer Science at Georg-August-Universität Göttingen seeks to fill a

**Professorship in Digital Humanities (Professorial Salary Scale W3)**

at the earliest possible date. This professorship should cover a broad spectrum of digital humanities in both research and teaching. This newly created position is part of Göttingen University's institutional strategy to establish an eResearch Alliance (<http://www.e-research.uni-goettingen.de>), which covers the entire Göttingen Research Campus (<http://irc.uni-goettingen.de>). The new professor will work in close cooperation with the major stakeholders in this research and teaching alliance alongside the Faculty of Mathematics and Computer Science, and, in particular, with the Faculties of Humanities and Social Sciences, the Göttingen Computing Center (GWGZ), the State and University Library (SUB), the Göttingen Academy of Sciences and the Herzog August Library Wolfenbüttel.

Within this ecosystem, the professor is expected to take the lead in expanding research and teaching in Digital Humanities. The appointee will facilitate disciplinary and interdisciplinary research in the humanities, social sciences and computer sciences, while taking leadership of the Göttingen Centre for Digital Humanities (GCDH). The position therefore requires management and leadership skills, particularly, experience in establishing and managing large collaborative and interdisciplinary teaching and research projects.

Candidates are expected to have done outstanding research work in the digital humanities, demonstrate a strong commitment to excellent teaching and a successful track-record in the acquisition of third-party funded projects. At least two areas of the following fields of research should be covered:

- Text mining of cultural studies-related data,
- Web science, network analytics,
- Digital editions,
- Knowledge representation,
- Data analysis and visualisation for the humanities.



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Professor (HATII)

College of Arts  
School of Humanities

**Professor (HATII)**  
Vacancy Ref: 010096

Salary will be within the professional range and subject to negotiation

This is an exciting opportunity to lead and shape the future direction of research and teaching in the internationally-recognised Humanities Advanced Technology and Information Institute (HATII) and the School of Humanities. This role provides the opportunity to also work closely with the research and teaching staff of the School of Humanities.

Share | Visit Website

Recruiter: UNIVERSITY OF GLASGOW

Location: Glasgow, Glasgow City

Salary: Salary will be within the professional range and subject to negotiation

Newcastle University > Vacancies > Job Vacancies

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Newcastle University

## Vacancies

Job Vacancies

- New Search
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Pre-Employment Information

Job Types

Postgraduate Fellowships & Studentships

Qualifications & Experience

Newcastle - A Great City

**Job Details**

Professor of Digital Humanities

Ref	G631
Faculty/Services	Humanities & Social Sciences
Department	HASS Faculty Office
Job Type	Professorial
Hours of Work	Full time

Closing date: 27 March 2015

Cologne Center for eHumanities  
Universität zu Köln

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**Spotlights**

- DIXIT - Digital Scholarly Editions Initial Training Network
- Magica Levantina / RTI
- Data Center for the Humanities (DCH)
- LAT/CLASS - Language Archive and Services
- Das altägyptische Totenbuch
- Guilelmus
- Hermann Burgers Lokalbericht
- LAZARUS
- The Cologne Dialogue on Digital Humanities

Startseite

## Zwei Professuren für Digital Humanities ausgeschrieben

published by Franz Fischer on Wed, 01/07/2015 - 10:15

[English version below]

An der Philosophischen Fakultät der Universität zu Köln sind zum 1.10.2015 zwei Professuren (W2) für Digital Humanities (Angewandte Informatik in den Geisteswissenschaften) zu besetzen:

1. Sprachliche Informationsverarbeitung (Computerlinguistik)
2. Historisch-Kulturwissenschaftliche Informationsverarbeitung

Die beiden Professuren entwickeln kooperativ das Modell einer angewandten Informatik in den Geisteswissenschaften weiter. Dazu vertreten sie die interdisziplinäre Verbindung der Geisteswissenschaften mit den Methoden der Informatik und den daraus abgeleiteten Technologien sowohl in der methodischen Diskussion der Digital Humanities (DH) als auch in der Weiterentwicklung ihrer

**Aktuelles**

Herculaneum Papyri, Greek Magical Texts and RTI

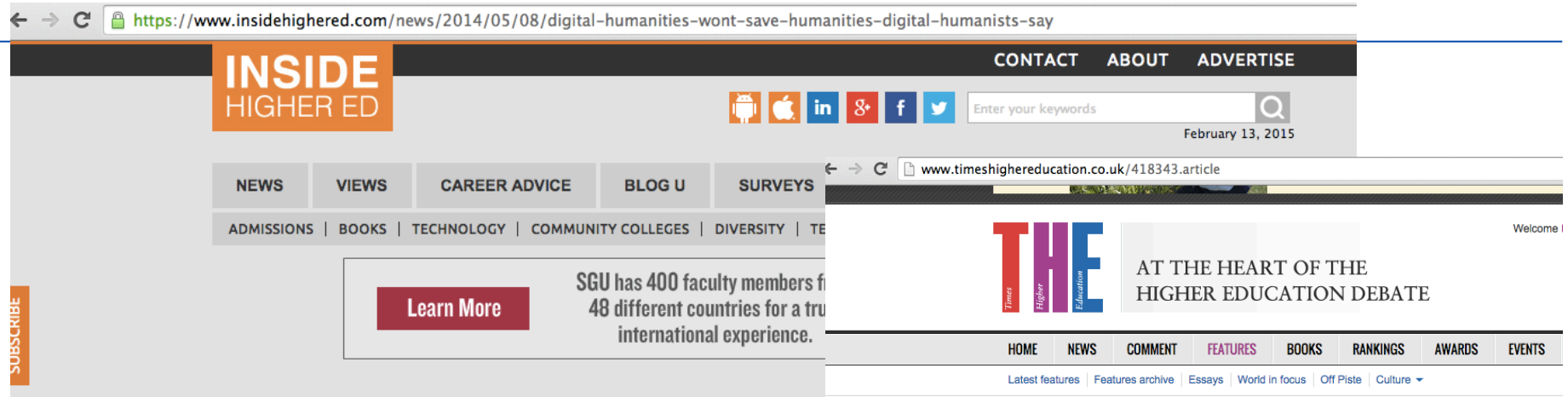
Unlocking Ancient Texts with Reflectance Transformation Imaging (RTI)

Stelle am DCH zu besetzen

Zwei Professuren für Digital Humanities ausgeschrieben

Resümee zum internationalen Workshop "Digitale genetische Editionen (in der Praxis)" online

# The Digital Humanities Bubble



Mark Bauerlein (English at Emory): 'We've had 30,000 items of scholarship on Shakespeare in the last 30 to 35 years. There could be things to reveal, to display about Hamlet using these new technologies.... That's the promise of digital humanities. The revolutionary claims? The 'savior of the humanities' claim? Forget it. This is hype.'

- New Positivism
- No new insights





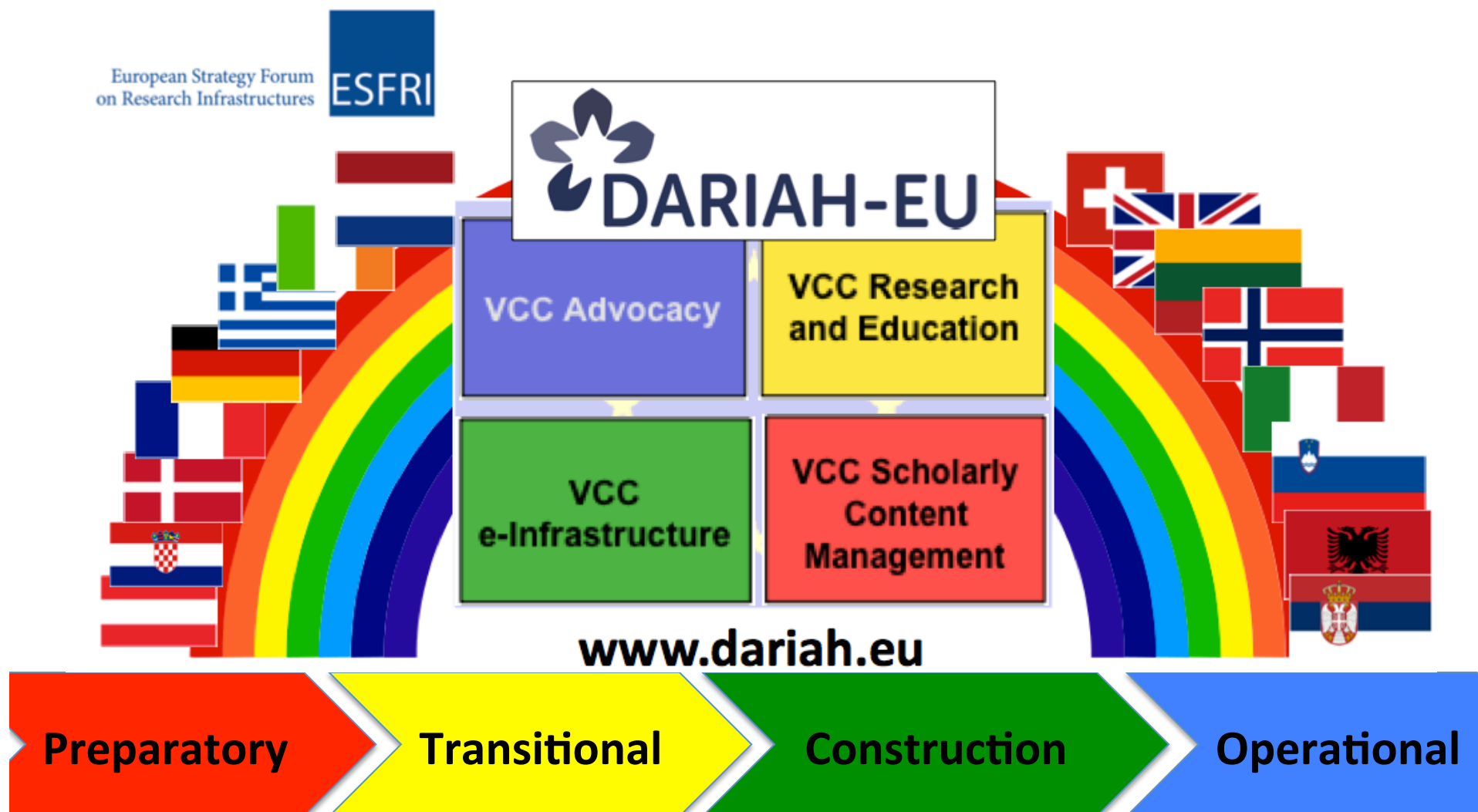
## DARIAH-EU Platform

Transnational Research  
Working with Collections

[www.dariah.eu](http://www.dariah.eu)

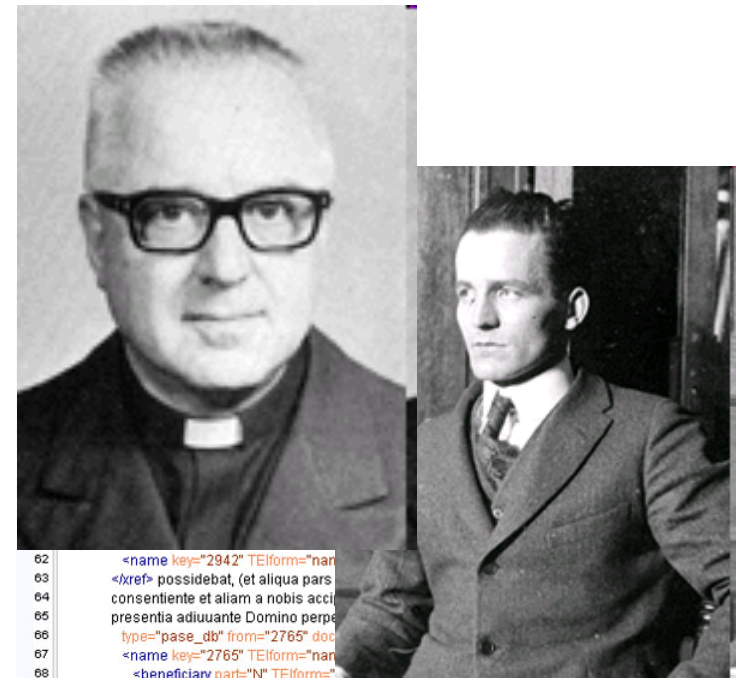
# Digital Research Infrastructure for the Arts and Humanities (DARIAH)

Sharing digital arts and humanities knowledge



# Sharing Digital Arts and Humanities Knowledge

- Long-established tradition of digital arts and humanities research in Europe
- Lots of projects but nothing to connect and **sustain** their results
- Sharing Knowledge beyond the narrower community



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# Network of Members

Founding Members		Founding Members		Founding Members	
Austria		Ireland		Belgium	
Denmark		Italy		Malta	
France		Luxembourg		Cyprus	
Germany		Netherlands		Serbia	
Greece		Slovenia		Croatia	

Form national projects

Integrate and scale to a European wide activity



# Research Infrastructures: Transnational Research

- Horizon 2020
  - Excellent Science
  - Priority Research Infrastructures



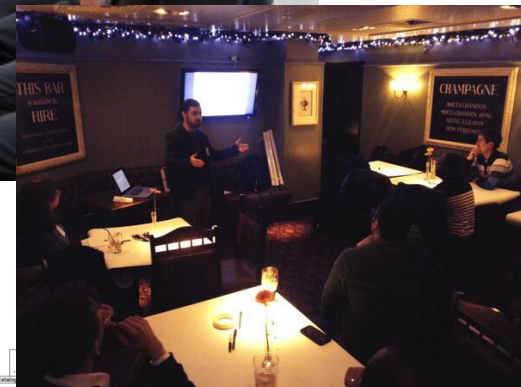
# DARIAH at work in FP 7

- **Enable discipline-specific infrastructures**
  - Integrating activities
    - CHARISMA
    - EHRI and CENDARI
    - ARIADNE
- **Research into e-Research**
  - Analysis of methods: NeDiMah
- **Education**
  - Digital Scholarship: DiXiT
- **Collaborations with other Infrastructures**
  - e-Cloud
  - DM2E
  - DASISH

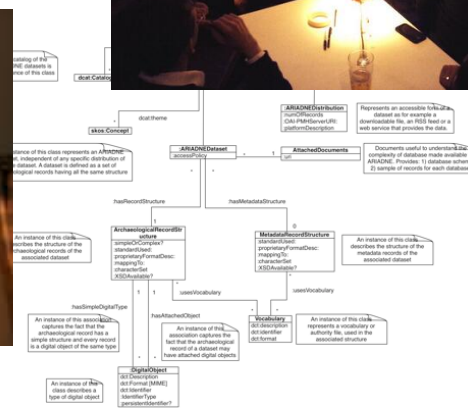


# EHRI, ARIADNE and CHARISMA

## Public History of the Holocaust Conference



## ARIADNE/CHARISMA leadership for Italy



## Call 2: Integrating & opening: Topics addressed by humanities researchers

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### *Mathematics and ICT - Starting Communities*

- **Distributed, multidisciplinary European infrastructure on Big Data and social data mining.** This activity should integrate large social data repositories, social data mining methods and tools, and supercomputing facilities for conducting large-scale analytical processing. This integrated infrastructure should enable performing complex processes to extract social knowledge. The proposal should also address training in social data mining, to foster the availability of skilled data scientists.

### *Social Sciences and Humanities - Advanced Communities*

- **Contemporary European history: European Holocaust research infrastructure.** This activity aims at building upon existing research infrastructures and expanding them to include new material and new techniques in order to open distributed access of researchers to scattered material.
- **European research infrastructures for restoration and conservation of cultural heritage.** This activity aims at bringing together facilities, located in research centres, universities and important culture institutions of different countries, for advanced diagnostics as well as the restoration and conservation of cultural heritage overcoming fragmentation, rationalising resources and advancing the international role of European cultural heritage research.

### *INFRADEV-4-2014/2015: Implementation and operation of cross-cutting services and solutions for clusters of ESFRI and other relevant research infrastructure initiatives*

- **PARTHENOS.** The present proposal aims at strengthening the cohesion of research in the broad sector of Linguistic Studies, Humanities, Cultural Heritage, Archaeology and related fields through a thematic cluster of European Research Infrastructures, integrating initiatives, e-infrastructures and other world-class infrastructures, building bridges between different, although tightly interrelated, fields.



# DH in Europe

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- Recognized in academia
- New jobs but also danger of a bubble
- Transnational research on sources



# Questions?

[www.dariah.eu](http://www.dariah.eu)

[dariah-info@dariah.eu](mailto:dariah-info@dariah.eu)

# The State of Digital Humanities

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“We are no longer pioneers for a few. The whole world is turning digital, and we are part of it.” (Robinson)