

[Sharing digital arts and humanities knowledge: DARIAH as an open space for dialogue](#)
International Programme Committee

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Arianna Betti is Professor of Philosophy of Language at the University of Amsterdam. After studying historical and systematic aspects of ideas such as axiom, truth and fact (*Against facts*, MIT Press, 2014), she is now trying to trace the development of ideas such as these with computational techniques.

Mirjam Blümm is a digital librarian at the Goettingen State and University Library and currently working as project coordinator for TextGrid and DARIAH-DE. Her main focus is on encouraging the discourse between digital humanities researchers, IT-specialists and information scientists. She is also active in education and teaching DH modules at Würzburg University.

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Franco Niccolucci is the coordinator of ARIADNE, a research infrastructure for digital archaeology, at the VAST-LAB of PIN, Italy. A former professor at the University of Florence, he directed the Science and Technology in Archaeology Research Center in Cyprus. His research interests focus on digital archaeology and its semantic foundations.

Ruth Reiche holds an M.A. in Art Education, Art History and Philosophy (LMU München). In 2009 she started working on her PhD thesis about storytelling in multiscreen installation (advisors: Prof. Stemmrich - FU Berlin; Fabienne Liptay - UZH Zürich). Since 2011 she has been working as a research associate at TU Darmstadt in DARIAH-DE, focusing on digital research methods. She is particularly interested in Contemporary Art, Digital Art History and Data Visualization.

Eveline Wandl-Vogt is Senior Scientist (Austrian Academy of Sciences [AAS]) and Research Manager of European Projects, e.g. WG-Chair @ COST IS 1305, Co-Chair of the Virtual Competency Centre on eInfrastructure @ DARIAH-EU. She is a data analyst, working on lexicography, geolinguistics, digital standards and encoding and has a strong practical expertise in DH and Interdisciplinary Humanities. She is currently working on building up the Austrian Centre for Digital Humanities (ACDH) with her Colleagues at the AAS.

Lars Wieneke holds a PhD in Engineering from the Bauhaus-University Weimar, Germany and joined the Centre Virtuel de la Connaissance sur l’Europe (CVCE) in 2011 where he now works as a researcher in the Digital Humanities Lab. Lars is a work-package leader in the FP7-IST funded research project CUBRIK, a member of the NeDIMAH and DHBenelux steering committee and has been a co-chair of a Europeana task force on User-Generated Content.